

CONFERENCE SCHEDULE

Wednesday, May 14

10.00-11.00	Walking tour in Klaipeda city. Meeting point: Theatre Square	
11.00-12.30	Registration	
12.30-13.00	Concert Hall. Conference opening	
13.00-14.00	Concert Hall. Keynote presentation: Pitt Jessica (UK), <i>The Wild, Extravagant World of Musical Play: Learning with Young Children about what Matters for Music Education</i> . Chair: Sakadolskis Emilija	
14.00-14.30	Coffee break	
14.30-16.00	Room 410. Chair: Lunde Ingeborg	Room 404. Chair: Burrell Margareta
	Zhu Qi, Oswaldo Lorenzo-Quiles Solano-Sánchez, Ángel Miguel (ES), <i>Perceptions of primary music teachers in China on music activities in the classroom</i>	Anselmi Paola (IT), <i>Let's go off the stage– experiential interactive concert. An innovative pedagogical alternative to traditional concerts in collaboration with children</i>
	Gudmundsdottir Helga Rut (IS), <i>Music in Early Childhood Education in Japan: An outsider perspective</i>	
	Latvėnaitė-Kričienienė Sonata, Šeputienė Indrė (LT), <i>Music, literature, spontaneous dance – opportunities for play</i>	Girdzijauskaitė-Pocienė Jonė (LT), Żaczek Emilia (PL), <i>Sound in motion: playful learning through music and movement</i>
16.00-16.30	Coffee break	
16.30-18.00	Room 410 / Room 404. Interactive workshop for all: „Discover Lithuanian Folk Music“	
	Velička Eirimas (LT), <i>Lithuanian stringed instrument kanklės: possibilities for learning to play and improvise in kindergarten</i> ; Žylė Erika, Šaulienė Vaiva (LT), <i>Lithuanian folk songs, games, dances, instrumental music</i>	
18.00-18.30	Concert Hall. Vydūnas Gymnasium student concert “Lithuanian traditional music for and by children”. Teacher Ingrida Bertulienė	

Thursday, May 15

8.45-9.00	Room 410. Morning warm-up by Lithuanian music teachers. Latvėnaitė-Kričienienė Sonata, Šeputienė Indrė	
09.00-10.00	Room 410. Keynote presentation: Lunde Ingeborg (SE), <i>Children's Singing Games and Bildung as a Sensitizing Tool</i> . Chair: Gudmundsdottir Helga Rut	
10.00-11.30	Concert Hall Budinavičienė Rūta, Girdzijauskaitė-Pocienė Jonė (LT), <i>We can do more by collaboration: The experience of Klaipėda kindergarten music teachers. Klaipėda kindergartens' musical performance "On the earth hands"</i>	
11.30-12.00	Coffee break	
12.00-13.00	Room 410. Chair: Rūta Girdzijauskienė	Room 404. Chair: Domarkaitė Martyna
	Auer Julia (AT), <i>The Remains of the Lesson – Free Musical Play of Elementary School Children after Units of Elemental Music Making</i>	Aarnio Hanna-Maija (FI), <i>Let's Play Treasure Hunt!</i>
	Gabnytė Giedrė (LT), <i>Music lesson in pre-school: building piano skills through play</i>	
13.00-14.00	Lunch	
14.00-15.30	Room 410. Chair: Young Susan	Room 406. Chair: Papazachariou-Christoforou Maria
	Niland Amanda (AU), <i>Singing, togetherness and emotional wellbeing</i>	Lamppu Minna (FI), <i>Musical play for and by Children - Looking for new tunes</i>
	Persson Aronson Mona (SE), <i>Musical play - a path to musical emancipation or a waste of time?</i>	Domarkaitė Martyna (LT), <i>Play, Sing, Grow: Musical Play in Early Childhood</i>
	Bačlija Sušić Blaženka, Bardun Iva, Kubelka Renata (HR), <i>Improvisation as Musical Play for and by Children</i>	Maxwell Janey (UK), <i>Vocal health issues in early years music professionals</i>
15.30-16.00	Coffee break	

16.00-17.30	Room 410. Chair: Pereira Ana Isabel	Room 406. Chair: Milda Brėdikytė
	Bruyninckx Loes (BE), <i>'The Beast', the origins of musical play with an innovative musical installation</i>	Papazachariou-Christoforou Maria (CY), <i>Musical interactions within a musically-oriented family: A case study</i>
	Savona Annamaria (CH), <i>From Symbolic Play to Musical Invention: Task Design Strategies for Children's Musical Narratives</i>	Keren Ilil (IL), <i>Repetition-Variation Cycles as a Tool in Vocal Interactions with Young Children</i>
	Haider Agnes (AT), <i>Kla4 - 4 children learn to play the piano through improvisation</i>	
19.00	Conference dinner. Old Mill hotel, Zveju G. 22, Klaipėda	

Friday, May 16

8.45-12.00	Visit to kindergartens. 8.45 meeting point at the conference building, K. Donelaičio 4, Klaipėda	
12.00-13.00	Lunch	
13.00-14.00	Room 410. Discussion “Where theory and practice meet: Reflection on early childhood music education in different countries”. Chair: Gudmundsdottir Helga Rut	
	Zitkeviciene Daiva (LT), <i>Making Music Through Play: The Beginning of a Child's Piano Learning. Poster presentation</i>	
14.00-14.30	Coffee break	
14.30-16.00	Room 410. Chair: Bačlija Sušić Blaženka	Room 404. Chair: Aarnio Hanna-Maija
	Shuler Céline, Savona Annamaria (CH), <i>Creative Processes in Music Education: Analysing Task Design and Teaching Resources for Primary Schools</i>	Poskute-Grün Regina (DE), <i>The Sound of Balance: Music and Movement Play for Primitive Reflex Integration</i>
	Bôrras Sofia, Pereira Ana Isabel, Rodrigues Helena (PT), <i>Behavioral insights in early childhood through a playful artistic experience: Two microanalytic case studies</i>	Gudmundsdottir Helga Rut (IS), <i>Inclusive Family Musicking workshop: The Tonamus approach to parent-infant music sessions based on multiple languages</i>
	Thapa Joseph (ES), <i>Making Music with At-Risk Children</i>	
16.00-16.15	Coffee break	
16.15-17.45	Room 410. Chair: Girdzijauskienė Rūta	
	Young Susan (UK), <i>Musical Play: a historical overview and possible directions</i> Bolton Beth (USA), <i>Interactive Musical Play with Infants</i> Jackevičiūtė Ieva (LT), <i>What we can learn from drama: Creative Features of Performances for Children Under Five Years of Age</i>	
18.00-19.00	Study theatre. Kaunas Chamber theatre and No Shoes theatre performance for babies „Gaja Mara”. Director Ieva Jackevičiūtė	

Saturday, May 17

8.45-9.00	Room 410. Morning warm-up with Lithuanian teachers. Martyna Domarkaitė		
09.00-10.00	Room 410. Keynote presentation. Sakadolskis Emilija, Brėdikytė Milda (LT), <i>Play is serious business</i> . Chair: Jessica Pitt		
10.00-10.30	Room 410. Concert – student folk group “Kuršiukai”		
10.30-11.00	Coffee break		
11.00-12.00	Room 410. Chair: Sakadolskis Emilija	Room 406. Chair: Giedrė Gabnytė	Room 404. Chair: Girdzijauskaitė-Pocienė Jonė
	Burrell Margareta (UK), <i>What are the therapeutic elements in Early Childhood Music Education?</i>	Hart Leslie, Brenova Klara (USA, CZ), <i>Afterlife of Watermelon Man: Supporting play in music through concerts</i>	Rohrer Werner (AT), <i>Composing with the body. Creative and playful approaches to body percussion for children</i>
	Duarte Jeremías Natalia (IS), <i>A Music Moment: playing with music babble</i>		
12.15-12.45	Room 410. Conference Closing		
13.00-19.00	Tour to Neringa. Starting point from the conference building		